



PAUL MAXWEL'S SHOW

Sound Rider

CH	INPUTS	MIC
1	PAUL Vocal	Our Mike, needs XLR Cable <input type="checkbox"/>
2	Vocal 1	Beta 58 or similar wireless <input type="checkbox"/>
3	Vocal 2	Beta 58 or similar wireless <input type="checkbox"/>
4	Sax	Beta 58 or similar wireless <input type="checkbox"/>
5	Guitar Vocal	Beta 58 or similar wireless <input type="checkbox"/>
6	Acoustic Guitar	D.I. Box <input type="checkbox"/>
7	Electric Guitar L	D.I. Box <input type="checkbox"/>
8	Electric Guitar R	D.I. Box <input type="checkbox"/>
9	Piano L	D.I. Box <input type="checkbox"/>
10	Piano R	D.I. Box <input type="checkbox"/>
11	iPad 1 L	D.I. Box <input type="checkbox"/>
12	iPad 1 R	D.I. Box <input type="checkbox"/>
13	iPad 2 L	D.I. Box <input type="checkbox"/>
14	iPad 2 R	D.I. Box <input type="checkbox"/>
15	iPad 3 L	D.I. Box <input type="checkbox"/>
16	iPad 3 R	D.I. Box <input type="checkbox"/>

CH	OUTPUTS
1	Vocal 1 In-Ear
2	Vocal 2 In-Ear
3	Sax
4	n/a
5	Paul own In-Ear L
6	Paul own In-Ear R
7	Guitar In-Ear L
8	Guitar In-Ear R
9	Sidefill L
10	Sidefill R
11	Main L (PA)
12	Main R (PA)

FOH

- . Sound Reinforcement System according to the venue.
(*PREF. MEYER LIKE FOUR CQ1 + TWO 650P SUBS at least*).
- . Our own ALLEN&HEATH QU-16 Digital Mixer
- . 4 BETA58 WIRELESS or similar
- . 11 D.I. Boxes.

MONITORS

- . 2 Sidefills (*like MARTIN or EV, see stage diagram*).
- . 1 Wedge Monitor 15"+1"
- . 4 IN-EAR Systems with Earphones or 1 IN-EAR Wireless System for Guitar Player + 2 Channels Powerplay Headphone Amp for the 2 Vocalists.
(Please, see stage diagram).

More technical info:
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Paul Maxwel

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